

JUICE & RISPETTA

Portfolio / Fall 2019



www.juiceandrispetta.ch

JUICE & RISPETTA

Juice & Rispetta is an artist collective that consists of Marcel Freymond, Johannes Willi, Olivier Rossel, guest artists, collaborators, curators and participating institutions.

Juice & Rispetta has been founded in 2013 in Genova, Italy.
We are currently working in Basel, Switzerland.

Contact

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EXHIBITIONS

2019

- «Playa del Musculo Social», 45 Salon Nacional de Artistas, LIA Laboratorio Interdisciplinario, Bogota, Colombia
- «Wasy Atyle» at «Protect Me from What i Want», Kunsthalle St. Gallen, Switzerland

2018

- «Space Agency», with Benedikt Wyss, Espacio Odeon, Bogota, Colombia
- «Internet Café», Spazio Morel, Lugano, Switzerland

2017

- «Speculative Reggaeton», Cabaret Voltaire Zurich, Switzerland
- «Zines / Iz Hirni Gschneit», Index Art Book Fair, Museo Jumex, Mexico City
- «Tejo Techno», Kunstvlaai at Stadsschouwburg Amsterdam, Netherlands

2016

- «Formula Rispetta, How To Waste Time with Juice & Rispetta», Manifesta Parallel Events, Kunstverein Zürich, Zurich, Switzerland
- «Workshop on how to Workshop», Manifesta 11, Kunsthalle Zurich, Switzerland
- «Recipe Report Mexico City» on Mercado Sonora and Index Art Book Fair, Museo Jumex Mexico City
- «Bambook» w/Luise Guerra & Franziska Glozer, Ausstellungsraum Klingenthal Basel, Switzerland

2015

- «Rantanplan», Urgent Paradise Lausanne, Switzerland
- «Recipe Report II» Museo Internazionale E Biblioteca Della Musica Di Bologna, Bologna, Italy
- «Clusters», Sonnenstube Lugano, Switzerland
- «Recipe Report» w/Rirkrit Tiravanija, Art Basel & I Never Read Art Book Fair Basel, Switzerland
- «Heavy Metal Matinée», Schwarzwaldallee, Basel, Switzerland
- «The Collective Intention», Depot Basel, Basel, Switzerland

2014

- «Pizza Hotline», Die Diele, Zürich, Switzerland
- «Mindmaps» Juice & Rispetta, Plattform 14, EWZ and 20 public spaces in Zurich, Switzerland
- «Gare Pasquart», Cantonale Berne Jura, Centre Pasquart, Biel, Switzerland

2013

- «Brainstorm», Kunsthalle Basel, Switzerland
- «Ja Genua», Gallery Idea Fixa Basel, Switzerland

PUBLICATIONS

2019

«How We Want To Live», Jardin Publicationes w/Andrea Triana & Juan Sebastian Rosillo
Released at I Never Read Art Book Fair Basel Switzerland

2018

«Internet Café» Live Stream, 6 Episodes on Periscope.tv
Edition with Paintings on consumer electronics catalogue

2017

«Speculative Reggaeton», CD-R, 40 Songs, mp3 download album
«Iz Hirni Gschneit», 14 Books for Index Art Book Fair at Museo Jumex, Mexico City

2016

«Formula Rispetta», Calendar for Kunstverein Zürich, at Manifesta Parallel Events Zurich, Switzerland
«Recipe Report Ciudad De Mexico City», self-released Book for Index Art Book Fair at Museo Jumex, Mexico City

2015

«Comic», for Urgent Paradise Art Space, Lausanne, Switzerland
«Recipe Report, Bologna» 12-inch vinyl, for Museo Internazionale e Biblioteca Della Musica di Bologna, Bologna, Italy
«Recipe Report, We All Dream Under The Same Sky» Book, 260 Pages, I Never Read Art Book Fair Basel, Switzerland
«Pizza Hotline» 60 Pizza Boxes and a Pizza Delivery as a Publication

2014

«Mindmaps» at Plattform 14, EWZ Zürich and Public Spaces Zurich, Switzerland
«Manifesto» 24 Posters, displayed at Kunsthalle Basel and in Public Spaces in Zurich Switzerland

2013

«Ja Genua» Fanzine Production at
Gallery Idea Fixa Basel, Switzerland

CV

Marcel Freymond

***1983 Zürich Switzerland**

Marcel Freymond works as Artist and Graphic Designer. His artworks are mostly paintings, installations and small-run do-it-yourself publications.

His work has been the subject of personal and group exhibitions at Swiss Art Awards, Basel, Lokal Int, Biel Bienne, Kulturfolger Galery Zurich, Swiss Embassy in Mexico City. Marcel

Freymond won the 2018 Swiss Cultural Challenge with his project «Kunstdepot»

Education, Lecture, Residencies

Master Fine Arts, Art Institute at the University of Applied Sciences Basel, Switzerland, Graphic Designer, B:B, School of Arts Biel-Bienne, University of Applied Sciences Bern, Switzerland

Marcel is Lecturer for Graphic Design and Illustration at the School of Arts Biel-Bienne, University of Applied Sciences Bern, Switzerland

Marcel has been in artist residencies in Genova, Italy and at Atelier Suisse, Bruxelles, Belgium.

www.marcelfreymond.com

Johannes Willi

***1983 Basel, Switzerland**

Johannes Willi co-founded the Basel Art Book Fair «I Never Read» From 2011 to 2013 he managed the Artspace «Hinterhof» in Basel, in 2017 he founded the artist-run space «Crispr» in Bogota.

His work has been the subject of personal exhibitions at the Kunstmuseum Gegenwart Basel, Kunstmuseum in Lucerne, Kunsthaus Hamburg, Espacio Odeon Bogota and many other institutions. Through his work, he prompts people to consider and see things differently. His practice is intuitive, and adapts to each project he works on: having worked with performance, installation, sculpture, live events, and the printed page.

Education, Lecture, Residencies

Flora Ars+Natura, Bogota, Colombia,

Master Fine Arts, Art Institute, University of Applied Sciences Basel, Switzerland
One semester at Academy of Fine Arts Helsinki KUVVA, Helsinki, Finland.

Bachelor Studies at Style & Design, University of Applied Sciences, ZHdK Zürich.

Lecturer at Trends & Identity, University of Applied Sciences, ZHdK Zürich.

Johannes has been at Flora Ars+Natura residency programme in Bogota, Colombia and at Atelier Mondial in Beijing, China.

www.whatdoyouwant.ch

Olivier Rossel

***1977 Biel-Bienne, Switzerland**

He works as an artist and publisher aswell as for HyperWerk, Institute for Post-Industrial Design, University of Applied Sciences Northwestern Switzerland. His lectures touch on the subjects of publishing as an artistic and scientific practice. His latest publication is «FAQ yourself! A speculative Tutorial on how to enter the Knowledge Market»

Education, Lecture, Residencies

Olivier Rossel is currently applying for a PhD at SwissGradNet, in collaboration with Max Planck Institute for Physics, Munich, Germany.

Master Fine Arts, Art Institute at the University of Applied Sciences Basel, Switzerland
Graphic Designer, B:B, School of Arts Biel-Bienne, University of Applied Sciences Bern, Switzerland,

Lecturer for post-industrial design et Institute HyperWerk, University of Applied Sciences Northwestern Switzerland, teaches Social Media at the School of Arts Biel-Bienne, University of Applied Sciences Bern, Switzerland.

Olivier has been in residency at Konsulat Prätigau, in Warsaw, Poland and Atelier Suisse, in Bruxelles, Belgium.

www.olivierrossel.com

Exhibition Views

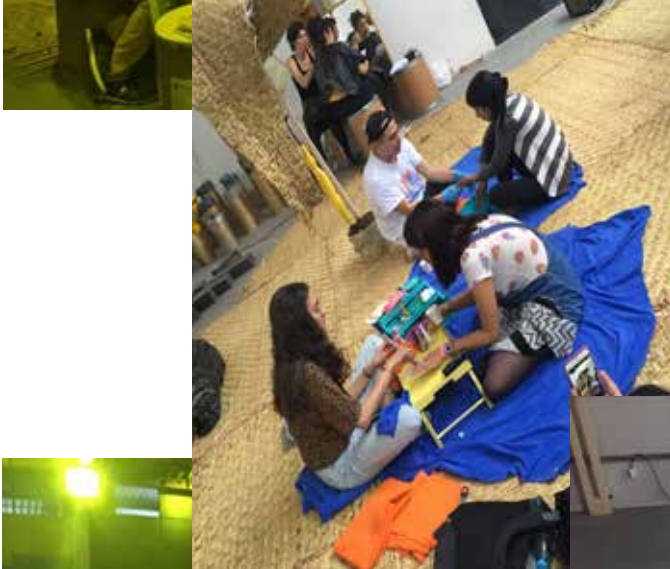
Selection

«Playa del Músculo Social»

Participatory & temporary artspace / the artwork as a social space, happening, performance, cooking, radio show, walk & discussion, drawings, theatre play, carnaval. October 14 - November 3, 2019
45 Salon Nacional de Artistas, LIA- Laboratorio Interdisciplinario, Bogotá, Colombia, 2019

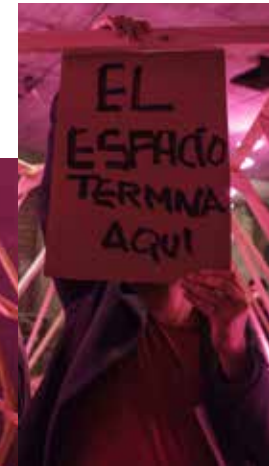






«Space Agency»

Participatory agency, performance, 200 handwritten cardboard panels, stitched patches, uniforms, live-stream, wooden construction, handmade neon lights, publication, drawings, screenings, soundtrack
Espacio Odéon, Bogota, Colombia, 2018



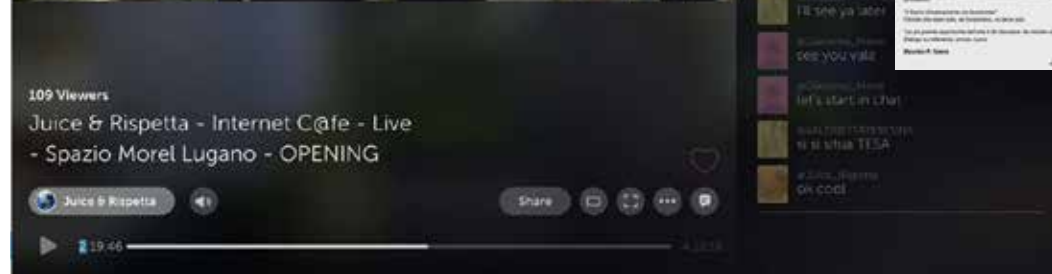
«Internet Café»

Participatory performance, live-stream, paintings, ready-made sculptures, happening, interviews.
Spazio Morel, Lugano, Switzerland, 2018



20.-23.3.2018
Spazio Morel
Lugano

MOREL
Juice & Rispetta
Internet C@fé



«Tejo Techno»

Performance, tournament, impacts recorded and with contact microphones.
Handmade tejo-box, wood, damp clay, sand, blackpowder, spraypaint, selfmade carpet.
Kunstvlaai Art Festival, Stadsschouwburg Amsterdam, Netherlands, 2017



Juice & Rispetta builds for the Festival Playtime a Tejo setup. In various shapes and sizes, consisting of a wooden frame, filled with damp clay. Visitors to the festival are encouraged to throw the 'gold plate' on the frames in order to experience an explosive and successful hit. The resulting noise is recorded by Juice & Rispetta and converted into a Tejo Techno.





«Speculative Reggaeton»

Performance and live-recording of 40 Songs within 2 hours. Lyrics on thermal printed sheets.
MP3-album, CD-R , 4 unique pieces cut on 7-inch vinyl.
Cabaret Voltaire Zurich, Switzerland, 2017



CABARET VOLTAIRE ZÜRICH 24. 10. 2017
THEATRE OF SOUND: «SPECULATIVE REGGAETON»
PERFORMANCE BY JUICE & RISPETTA
CURATED BY PHILIPP CRON
IN OCCASION OF THEIR PERFORMANCE IN CABARET VOLTAIRE
JUICE & RISPETTA WILL CREATE AND PUBLISH «SPECULATIVE REGGAETON». THE TRIO VENTURES – AS THEY DO IN MOST OF THEIR WORK – INTO UNKNOWN TERRITORIES WITH THE UTMOST PLEASANT ANTICIPATION. JUICE & RISPETTA ALTERNATIVELY DESCRIBE THEMSELVES AS «OFFICIAL FANCLUB OF THE WHATEVER». CLAUDIO VOGT DESCRIBES: «THEIR WORK NARRATES THE DISORIENTATION OF A YOUNG GENERATION OF ARTISTS WHO ARE SCEPTICAL ABOUT STRATEGIES OF PAST ERAS AND THE SIMULTANEOUS SELF-ESTEEM, JUST DOING WHAT HAS TO BE DONE.»



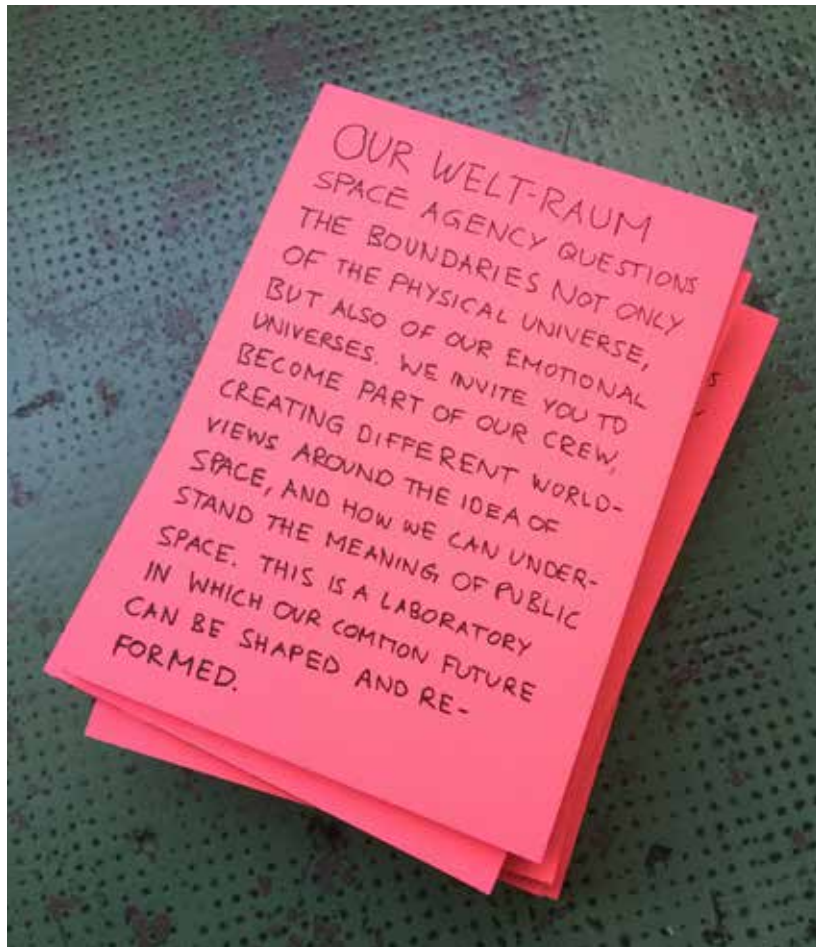
Publications

Selection

«How We Want To Live?»

Published by Jardin Publicaciones w/Andrea Triana & Juan Sebastian Rosillo.

I Never Read Art Book Fair Basel, 2019



«Zines / Iz Hirni Gschneit»

Drawings, airbrush on paper

16 hand-glued booklets, A5

Index Art Book Fair

Museo Jumex, Mexico City, 2017



«Recipe Report Ciudad De Mexico City»

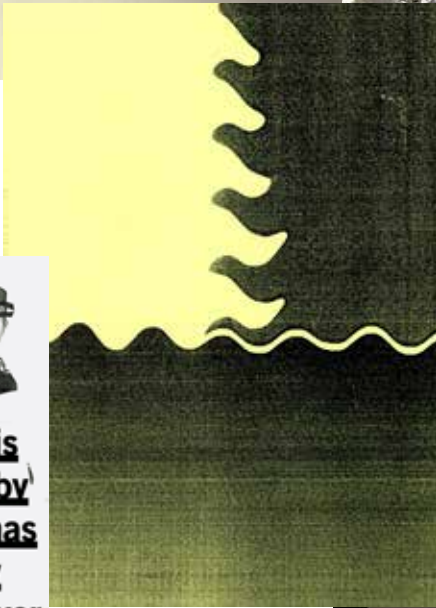
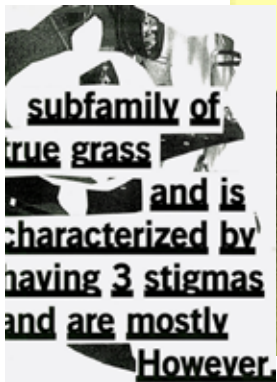
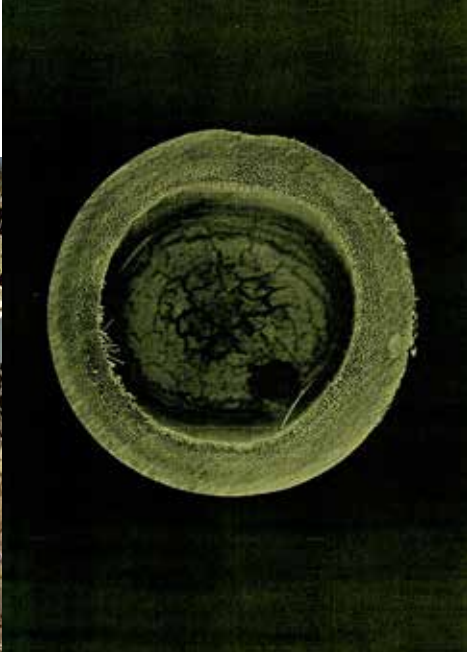
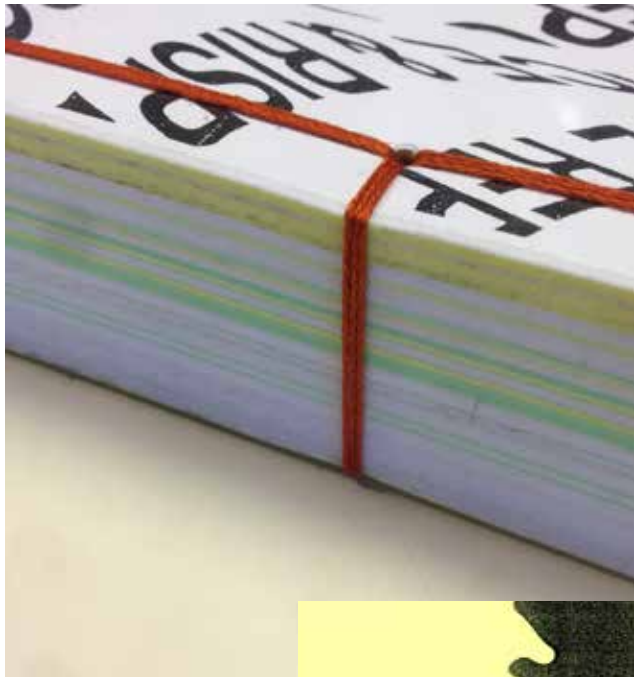
Interviews, samples of medical plants, xerox, drawings.

Made during the Index Art Book Fair as a publishing performance.

Index Art Book Fair, Museo Jumex, Mexico City, 2016



«Recipe Report, Do We All Dream Under The Same Sky»
Performance and publishing studio during I Never Read Art Book Fair
Interviews, drawings, photographs, collages, xerox, book, 260 pages
I Never Read Art Book Fair Basel, Switzerland, 2015



Publications 2013 – 2015

Fanzines, Artzines, Posters
Vinyl, Objects, Tapes





JUICE & RISPETTA

M. Freywood

Juice
O.Pur

For additional pictures visit
www.juiceandrispetta.ch